

#### SATURDAY 5th NOVEMBER 2022

SSO#8 presents in association with Sonic Street Technologies

## UK SOUND SYSTEM REASONING DAY

**SSO#8: UK Sound System Reasoning Day** brings together sound system operators from around the UK and across different generations to celebrate and exchange knowledge. Through four reasoning sessions, we will learn how different practitioners started their sound systems; their approach to their practice and why; and how various political and social situations have influenced their sound system approach. How and why is the culture transforming, or being passed down and preserved, or being gatekept, or appropriated? What are the responsibilities of youngers and veterans? What does the future hold?

We will also explore how broader cultural landscapes and technological changes inform practitioners' experiences. Indeed, is the traditional definition of a sound system still fitting, given technological and media platform changes in sound systems' social and musical functions?

Professor Stuart Hall Building - Goldsmiths, University of London 80 Lewisham Way, New Cross, London SE14 6NW







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• 10.30-11.00am:

Check-in and light refreshmentsat Professor Stuart Hall Building (music supplied by **Nzinga Soundz**)

• 11:00-11.15am:

Welcome from SSO and SST

• 11:15am-12.45pm:

Younger and Veteran reasoning sessions run in parallel, chaired by Yassmin Foster and June Reid

• 12.45-1.45pm:

Lunch, catered by **Pristine Eats** (music supplied by **Nzinga Soundz**)

• 1.45-3.15pm:

Two intergenerational (younger/veterans togheter) reasoning sessions to run in parallel, chaired by Mykaell Riley and Lez Henry

• 3.15-3.30pm:

Break (music supplied by **Nzinga Soundz**)

• 3.30-4.00pm:

Final remarks, led by **SST** 

• 4.00-5.30pm:

Film screening followed by Q&A with **Dennis Rootical**: *Ina Vanguard Style: A Documentary On Iration Steppas* 

• 5.30-7.00pm:

Dinner, catered by **Pristine Eats** (music supplied by **BASSISbike from Lionbeat**)

7.00-10.00pm:

Afterparty in the Atrium, powered by Lewisham-based sound system **Unit 137** featuring **A.P Grimshaw, Hylu, Jerry Lionz & Sista Lexxy** 

• 10.00pm-1.00am:

After-afterparty - Juke Joint Jamaica with DJs Tiny T and Lucky Cat at Isla Ray Cafe, 37 Deptford High Street, SE8 4AD

### **SOUND SYSTEM PANELLISTS**

Unit 137, Legs Eleven, Sisters in Dub, Creation Rebel, Lionpulse, CAYA, Young Warrior, Indica Dubs, Nimai Sound, Rebel Spirit Sound, Black Obsidian Sound System, Neville King, Black Magic Family, Moa Anbessa, Sir Jessus, Rebel Rock, Earth Rocker, Zion Inna Vision, King Earthquake, Gladdy Wax, Jah Massagan, Dennis Rootical (Iration Steppas), Tiny T (Freddie Cloudburst), Ras Terry Gad (Creation Rebel/Jah Trinity/CH1), Sister Culture, Lady Banton (Seduction City), Nzinga Soundz, Entebbe Sounds, The Great Wassie One, Mafia Black, Jah Youth

#### **MUSIC SUPPLIERS**

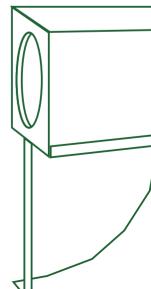
Nzinga Soundz BASSISbike by Lionbeat Unit 137 featuring Jerry Lionz, Sista Lexxy, Hylu, and A.P. Grimshaw

#### **EXHIBITORS AND STALLS**

Sisters in Sound
Let's Play Vinyl by Sound System Culture
Lewisham Rebel Music Map
Sonic Street Technologies Sonic Map
BASSISbike by Lionbeat
Papa Face Record Shop
The Word Bookshop
Pristine Eats Catering

#### PROMOTIONAL AND DESIGN TEAM





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**Sound System Outernational** is an ongoing initiative of practitioners and researchers, in association with **Goldsmiths, University of London**, dedicated to recognizing, stimulating and supporting sound system culture worldwide. Since 2016 Sound System Outernational has created spaces for dance and discussion by organizing events and curating publications to bring together practitioners and researchers of sound system culture worldwide, fostering intergenerational conversations to strengthen the culture and to explore its technologies, aesthetics and politics.

The **SSO#8 organizing** committee is Natalie Hyacinth, David Katz, Mandeep Samra, June Reid, and Christine Hannigan.



The partner organization for SSO#8 is **Sonic Street Technologies (SST)**. SST is an ERC-funded research project launched in 2021 examining the culture, diaspora and knowledge of subaltern and Global South uses of sound technologies.

Don't forget to add your sound system to the SST Sonic Map, please do so via this link: https://sonic-street-technologies.com/sstmap/.

We will also have an iPad on the day for the same purpose.









